



Noteworthy News

Baybrook Associates Music Studio

Jr. Festival Adjudications, March 14, 2009

Perhaps some of you think that the phrase “March Madness” has something to do with getting pieces memorized for NFMC Jr. Festival, but that is not so!

While springtime is a busy season for musicians, it is also a great time for success. The NFMC Jr. Festival will be held at:
**Maranatha Baptist Church
5790 Flemings Lake Rd.
Clarkston, MI 48348.**

Each student is assigned a performance room and time. The schedule is listed on page 2.

Students should arrive 15 minutes early. They should be dressed neatly out of respect for the judge, the hosting organization and the event.

Please remember to bring your music with the measures numbered for the judge.

Come and enjoy your own performance and your judge will enjoy it, too!

Each student should have their two pieces memorized by this week. If they do not, they may require a little incentive from their parents

to get the job done! Your teacher may request additional lessons for students who are not accomplishing their goals on their own. Students having difficulty should be emailing or calling their teacher for advice on how to catch up on their progress. At this point, if you are having difficulty, you cannot afford to wait until your next lesson to ask for additional help.

Reaching these goals on schedule for Jr. Festival keeps you on track for Piano Guild Auditions, May 6 & 9, 2009.

Volume 10, Issue 1

February 2009

Special points of interest:

- *Know where you are to be and when for all of the Spring musical events: Jr. Festival, Performance Classes & Guild Auditions.*
- *Know the best ways to reach Miss Kristi*
- *Celebrate Perfect Practice Achievements!*

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Events Requiring an Accompanist (Vocal & Woodwind)

Students entered in Jr. Festival events requiring an accompanist **will need to attend a mandatory rehearsal on Friday, 3/13/09.** These events are: Vocal Solo—Art Song, Clarinet Solo, Oboe Solo, and Flute Solo. Miss Kristi will schedule individual rehearsal times

between 4:30 and 8:30 p.m. on Friday, March 13, 2009.

I have asked Mrs. Kristen Cone to once again accompany all of my students.

Students entered in events requiring an accompanist should come to the 3/13/09 rehearsal

prepared with a “Thank You” note and \$25 for Mrs. Cone.

This is your *only* opportunity to practice with your accompanist before the event. This rehearsal is MANDATORY. Your assigned rehearsal time is on page 2.



Jr. Festival Events Schedule, March 14, 2009

<i>Student Name</i>	<i>Event</i>	<i>Level</i>	<i>Room</i>	<i>Time</i>
Ashcraft, Alexandra	PS	E3	D	9:10
Ashcraft, Alexandra	Mu TH	L3	GYM	9:20
Ashcraft, Patrick	PS	P4	B	9:15
Ashcraft, Patrick	Mu TH	L2	GYM	9:20
Berry, Ellie	PS	P4	E	1:25
Burchnell, Emily	VS-AS	SC1	D	9:40
Campbell, Ana	PS	E3	B	9:10
Campbell, Ana	VS-AS	J2	D	8:50
Carpenter, David	PS	E1	B	1:05
Cone, Anjanette	PS	MC	F	10:40
Cone, Daniel	PS	P2	B	10:20
Cone, Elijah	PS	MD1	D	10:50
Crawford, Cassandra	PS	D2	C	11:10
Cutright, Jeremy	PS	P2	G	9:55
DeRousse, Emily	PS	P2	E	2:25
DeRousse, Emily	Mu TH	L3	GYM	2:00
DeRousse, Taylor	PS	E4	D	2:20
DeRousse, Taylor	Mu TH	L5	GYM	2:00
Galligan, Catherine	PS	MC	F	2:10
Galligan, Catherine	Mu TH	L5	GYM	2:20
Gillette, Alina	VS-AS	P1	D	9:35
Gillette, Alina	PS	P1	B	9:50
Gillette, Alina	Mu TH	L2	GYM	9:55
Gobrogge, Caleb	PS	P2	E	9:30
Gobrogge, Joshua	PS	P4	B	9:40
Hagstrom, Frida	WW-OS	P2	E	8:30
Herne, Ethan	VS-AS	P2	D	9:00
Herne, Ethan	PS	P3	B	9:20
Herne, Grace	VS-AS	PRE-P	D	9:30
Herne, Grace	PS	PRE-P	E	9:40
Ignatius, Joshua	PS	PRE-P	F	9:10
Jbara, Alec	PS	P3	G	1:45
Jbara, Alec	Mu TH	L2	GYM	1:50
Joseph, Nathan	PS	PRE-P	F	9:15

<i>Student Name</i>	<i>Event</i>	<i>Level</i>	<i>Room</i>	<i>Time</i>
Klarich, Jacob	PS	P3	E	2:20
Klarich, Jacob	Mu TH	L3	GYM	2:40
Klarich, Mallory	PS	E3	D	2:30
Klarich, Mallory	Mu TH	L4	GYM	2:40
Klarich, Marissa	PS	P1	G	2:10
Klarich, Marissa	Mu TH	L1	GYM	2:40
Knakal, Julie	PS	VD1	C	10:20
Kossak, Lily	PS	P2	G	11:20
Lemp, Brenden	PS	P4	C	2:00
Lemp, Brenden	Mu TH	L3	GYM	2:20
Lemp, Dylan	PS	MC	D	2:40
Lemp, Nicholas	PS	E3	G	2:30
Lemp, Trevor	PS	P1	B	2:25
Liles, Jessi	PS	P1	G	10:15
Lukas, Ian	PS	P2	F	2:05
Rowe, Gabriela	PS	P3	E	1:50
Rowe, Mason	PS	P1	D	1:45
Sanders, Jillian	PS	E2	B	11:00
Sanders, Jillian	VS-AS	E1	D	11:10
Sanders, Lucas	PS	E4	F	10:45
Smith, Naomi	WW-CS	EC	E	8:40
Smith, Naomi	VS-AS	E2	D	9:50
Smith, Naomi	PS	P3	B	9:30
Spry, Bailey	PS	E1	G	9:40
Spry, Bailey	VS-AS	SC1	D	10:10
Timm, Marc	PS	E3	A	11:25
Tobias, Benjamin	PS	P4	E	10:40
Tobias, Benjamin	Mu TH	L3	GYM	10:50
Tobias, Naomi	PS	P1	C	10:45
Tobias, Naomi	Mu TH	L2	GYM	10:50
Tobias, Samuel	PS	P4	G	10:40
Tobias, Samuel	Mu TH	L3	GYM	10:50
Wallis, Kelsey	PS	P3	E	2:05
Wallis, Kelsey	Mu TH	L2	GYM	2:10
Yardley, Alison	VS-AS	E2	D	10:00
Yardley, Alison	PS	P1	E	10:15





Mandatory Practice on 3/13/2009 with Accompanist for All Vocal and Woodwind Soloists

For all vocal students and woodwind students, there is a **MANDATORY REHEARSAL** on March 13, 2009. This is the evening **BEFORE Jr. Festival Day**. This is your **ONLY** opportunity to practice with your accompanist before the event. **10** minutes has been allotted for each student event. Please arrive on time so that we can stay on schedule.

Students should bring their music

with their measures already numbered. They should also bring a Thank You note for Mrs. Cone. Please give a gift of gratitude of \$25 to Mrs. Cone at this practice *for each event* you are participating in requiring an accompanist. This is **NOT** covered by your Materials Fees.

Naomi Smith-CS @ 4:30 PM;

Naomi Smith-VS-AS @ 4:40 PM;

Ethan Herne-VS-AS @ 4:50 PM;

Gracie Herne-VS-AS @ 5:00 PM;

Bailey Spry-VS-AS @ 5:10 PM;

Alison Yardley-VS-AS @ 5:20 PM;

Frida Hagstrom-OS @ 5:30 PM;

Emily Burchnell-VS-AS @ 5:40 PM;

Ana Campbell-VS-AS @ 5:50 PM;

Alina Gillette-VS-AS @ 6 PM

Performance Classes April 20-25, 2009

There will be no regular lessons April 20-25. We will, however, be participating in “Mock Judging” at Performance Classes that week.

Students should sign up on online through the website calendar for one of the following times:

Monday, 4/20, 6-7:30 PM

Tuesday, 4/21, 4:30-6 PM

Wednesday, 4/22, 10-11:30 AM

Thursday, 4/23, 6:30-8 PM

At the “Mock Judging,” students will be reminded of the different facets of their musical performance that will be evaluated. It is a good

test of how thoroughly they are prepared to perform under pressure. A student’s two weakest songs will be evaluated at the Performance Class. If there are not any songs that can be considered “weak,” a student will be able to play the two Guild pieces of their own choosing.

Guild Auditions Scheduled for Wednesday, May 6th & Saturday May 9th

Guild Auditions are scheduled for May 6th and 9th. If you have any conflicts with any time during these two days, please let me know ASAP. (Some auditions are scheduled during the school day. If you are opposed to your child missing a portion of the school day for audition, please tell me BEFORE the schedule is complete.)

It is only the Piano Students who are participating in the NGPT Piano Auditions. Each student auditions to be a member of the National Fraternity of Student Musicians.

New piano students will be playing a 3-5 piece program, which includes their two Jr. Festival pieces, while students who have been at Baybrook Associates Music Studio for more than one year will be playing between 5 and 10 pieces for their auditions.

The auditions are held at: Maranatha Baptist Church, 5790 Flemings Lk. Rd. Clarkston, MI 48348.

Guild Auditions are the climax of the piano student’s spring activities, with all of the other activities, i.e. NFMC Jr.

Festival and Performance Classes, as stepping stones toward this goal.

Guild auditions examine, not only a student’s repertoire, but also their technique and musical understanding.

During the Guild Auditions, the judge will also make an assessment of my teaching strengths and weaknesses from the students’ performances. Both the student evaluations and the teacher evaluation are invaluable.

There will be no regular lessons the week of Auditions, from May 4-9, 2009.



Baybrook Associates Music Studio

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Where excelling in music is FUN!

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Please note:

Here are a variety of ways to reach Miss Kristi:

PRIMARY: Cell phone: 248-622-1807

EMAIL: kristi@BaybrookAssociates.com

Instant Messaging Options:

AIM: BaybrookA

YAHOO: BaybrookMusic

FACEBOOK: Kristi Kaye Crivea Balding

GMAIL: kkbalding

VOICEMAIL: 248-673-0747 (CAUTION!—not checked regularly or returned promptly)



December, January & February Perfect Practice Achievements

Perfect Practice Achievements for months of December, January and February are as follows:

Caleb—Piano* D, J & F

Emily—Piano* D, J & F

Taylor—Piano* D, J & F

Angie—Piano* D, J & F

Alina—Piano J

Alina—Voice J

Kelsey—Piano* D, J & F

Bailey—Piano D

Bailey—Voice D, J

Brody—Piano J & F

Frida—Oboe D, J & F

Ana—Piano* D, J & F

Ana—Voice* D, J & F

Lily—Piano* D, J & F

Brenden—Piano* D, J & F

Dylan—Piano* D, J & F

Trevor—Piano* D, J & F

Benjamin—Piano* D, J & F

Samuel—Piano* D, J & F

Naomi—Piano* D, J & F

Grace—Piano J

Grace—Voice J

Mallory—Piano D & F

Jacob—Piano D

Marissa—Piano D

Mary—Piano* D, J & F

Alec—Piano* D, J & F

Julie—Piano* D, J & F

Patti—Piano J

Gabriela—Piano* D, J & F

Jeremy I—Piano* D, J & F

Joshua I—Piano* D, J & F

Ashley—Piano* D, J & F

Alison—Piano D

Alison—Voice D

Ellie—Piano* D, J & F

Jasmine—Piano J

Lawrence—Clarinet F**

Weekly Perfect Practice is achieved when a student gets all of their required 5 practices for the week. That student puts a sticker on the chart in the studio and receives something from the “treasure box.” Students achieving Perfect Practice for every week of the month are recognized in the Noteworthy News. Students achieving Perfect Practice from Recital to Recital receive a gold medal—denoted with an “*”. Students beginning lessons after the November Recital are eligible for a Silver Medal if they achieve Perfect Practice for every month they were enrolled at Baybrook Associates Music Studio—denoted with an “**”.

