

NOTEWORTHY NEWS

BAYBROOK ASSOCIATES MUSIC STUDIO

Guild Auditions Replace Regular Lessons May 4-9

Guild Auditions are scheduled for May 4th, 6th and 9th, 2009. After several months of announcing the dates and asking for any conflicts, I trust that you have all worked out any scheduling issues prior to these assignments. These are permanent audition assignments.

The auditions are held at: Maranatha Baptist 5790 Flemings Lk. Rd., Clarkston, MI 48348.

It is only the Piano Students who are participating in the NGPT Piano Auditions. Students audition to become members of the National Fraternity of Student Musicians and when their auditions are passed, they receive a one-year membership. Additionally, they will

receive a pin, either bronze, silver or gold (determined by the number of pieces in their audition program), a report card and a certificate. They will receive their pin immediately following their audition and their report card and certificate at their first lesson following the auditions. Piano students who have begun lessons here at Baybrook Associates Music Studio since last year's auditions will be playing a 3-5 piece program, which includes their two Jr. Festival pieces, while students who have been at Baybrook Associates Music Studio for more than one year will be playing 5-10 pieces for their auditions. Guild

Auditions are the climax of the piano student's spring activities. Guild auditions examine, not only a student's repertoire, but also their technique and musical understanding.

During the Guild Auditions, the judge will make an assessment of my teaching strengths and weaknesses also from the students' performances. The student evaluations and the teacher's evaluation are both invaluable.

Your individual audition times are posted on page 2 of this edition of Noteworthy News.



National Guild of Piano Teachers, a division of the American College of Musicians.

Students Achieve High Ratings at Jr. Festival!

Thanks to all the students who participated in Jr. Festival in March. I loved seeing all of those high ratings! Baybrook Associates Music Studio students participated in several events: piano solo, instrumental solo (clarinet and oboe), vocal solo-art song, and music theory.

Parents, you deserve lots of credit for keeping your students on task, getting them to the event on a busy Saturday, and supporting the event. What a privilege to get feedback and critique from these experienced judges. Let's use this information, piano students, to continue be a

success at Guild auditions in May.

Reaching these goals on schedule for Jr. Festival keeps you on track for Piano Guild Auditions, May 4, 6 & 9, 2009.

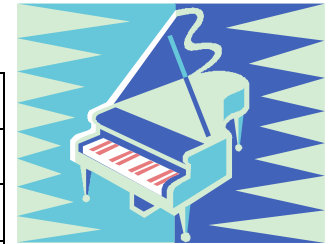
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Audition Schedule, Monday, May 4

9:00 AM	Rowe, Mason
9:12 AM	Knakal, Patti
9:32 AM	Knakal, Julie
9:52 AM	Ashcraft, Patrick
10:09 AM	Ashcraft, Ally

10:41 AM	Gobrogge, Caleb
10:56 AM	Gobrogge, Joshua
11:13 AM	Sanders, Jillian
11:30 AM	Sanders, Lucas
11:47 AM	Zurvalec, Brody



Audition Schedule, Wednesday, May 6

9:00 AM	DeRousse, Taylor
9:28 AM	DeRousse, Emily
9:45 AM	Timm, Mark
10:02 AM	Wallis, Kelsey
10:45 AM	Lemp, Trevor
11:00 AM	Lemp, Brenden
11:28 AM	Lemp, Dylan
11:56 AM	Herne, Ethan
12:13 PM	Herne, Gracie

1:30 PM	Tobias, Naomi
1:58 PM	Tobias, Samuel
2:26 PM	Tobias, Benjamin
3:11 PM	Cone, Elijah
3:28 PM	Cone, Daniel
3:45 PM	Cone, Anjanette
4:13 PM	Jbara, Alec

Audition Schedule, Saturday, May 9

9:00 AM	Campbell, Ana
9:17 AM	Basque, Ashley
9:32 AM	Lemp, Nicholas
10:00 AM	Carpenter, David
10:17 AM	Cutright, Jeremy
10:47 AM	Galligan, Catherine
11:04 AM	Gillette, Alina
11:21 AM	Spry, Bailey
11:38 AM	Crawford, Cassie
1:30 PM	Smith, Naomi
1:47 PM	Berry, Elizabeth

2:02 PM	Kossak, Lily
2:19 PM	Lamb, Jasmine
2:34 PM	Rowe, Gabriela
2:51 PM	Lukas, Ian
3:23 PM	Klarich, Marissa
3:40 PM	Klarich, Jacob
3:57 PM	Klarich, Mallory
4:17 PM	Hill, Mary
4:29 PM	Ignatius, Jeremy
4:46 PM	Ignatius, Joshua
5:01 PM	Incammicia, Maddie
5:13 PM	Liles, Jessi

Dear Parents,

For those who are newer to the Guild Audition event, you may be surprised to see that some students have Guild Auditions during school hours. Just give notice to the school office and they will grant your student an excused absence to allow your student to participate in this event. Hundreds of students in Oakland County will be missing some school for auditions. This event is not new to the area school districts. Please call Miss Kristi if you have any problems or questions. PLEASE NOTE: Assigned audition times are firm. The dates have been announced since October. Please do not ask to reschedule at this late date. Thank you! Miss Kristi

Meet Our Guild Judge, Denver Oldham

An international artist of the first rank, Denver Oldham has established himself as an accomplished pianist in the United States and Europe. He has performed twelve concert tours of Europe, two in South America, and has made numerous appearances in the United States.

Oldham's talent was evident at age five when he was discovered improvising on nursery rhymes in his kindergarten class. At the suggestion of his teacher, formal piano instruction was begun. Oldham inherits his musical talents from his parents. His mother, although not a professional musician, was a singer of unusual talent. His father, a violinist, performed with many symphony orchestras including the Long Island Symphony and the City Center Symphony.

A graduate of the Juilliard School of Music, to which he won five scholarships, Oldham received his formal musical education under the guidance of Joseph Bloch, Edna Dalton and Miss Leland Thompson. Subsequent studies were in London with Dame Myra Hess and Ilona Kabos. He also attended the Aspen Music Festival, studying with Alexander Uninsky as the recipient of the scholarship bearing Uninsky's name. A perennial prize winner, Oldham has won, among others, the Paderevski Gold Medal from the National Guild of Piano Teachers and twice has

won the Gold Medal awarded by the Music Education League.

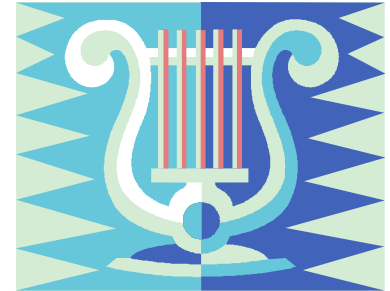
Oldham's first recital, sponsored by the Music Education League, occurred at age twelve. Twelve years later, he left for his European tour, making appearances in Copenhagen, Zurich, Oslo, The Hague and Vienna. The following year, he made his New York debut at Town Hall. A snowstorm kept the attendance low, but critics hailed the performance. Oldham returned the next month to repeat the performance for a near-capacity audience and again was given raves from the press.

A third Town Hall engagement, performances at Philharmonic Hall in Lincoln Center and Carnegie Hall appearances followed in the ensuing years. In between, Oldham returned to Europe for repeat performances in Copenhagen, Zurich and The Hague, with additional performances in Basel, Amsterdam, Berlin, Brussels, Dublin and London; and by the time he was 31, Oldham was a seasoned performer with seven New York recitals and four European tours to his credit. Eight more European tours were later added, highlighted by performances in London and Dublin.

In the last few years, Oldham has devoted a significant portion of his career to recording, concentrat-

ing on the works of neglected American composers. His recordings of *The Collected Piano Works of Charles Tomlinson Griffes* and *The Collected Piano Works of John Alden Carpenter* have received extensive critical acclaim. The Griffes album was designated the record of the month by Stereo Review in November 1982 and the Carpenter album received the honor of being chosen by TIME Magazine as one of its 10 choices for 1986 album of the year. The New York Tunes Music critic, Tim Page, also chose the Carpenter recording as one of his picks for best classical album of 1986. These albums also received Grammy nominations.

Four new albums have been added to Oldham's list recently: *The Collected Piano Works of R. Nathaniel Dett*, *The Collected Piano Works of William Grant Still*, *The Complete Piano Works of John Knowles Paine*, and a second album of the piano works of R. Nathaniel Dett and William Grant Still. In the last two years, several more recordings of Oldham have been released including *The Piano Works of Jacques Ibert*, *Ballet Music for "les Amours de Jupiter" of Jacques Ibert*, *Sonata in B minor* by Franz Liszt and *The Maiden and the Nightingale* by Enrique Granados, and *Equinox Piano Concerto* composed by Angelo Mussolino and dedicated to Oldham. The Mussolino piano concerto has been nominated for a Pulitzer Prize.



Performance Classes Take the Place of Regular Lessons 4/20-25/2009

There will be no regular lessons April 20-25. We will, however, be participating in "Mock Judging" at Performance Classes that week.

Students should already be signed up online through the website calendar for one of the following times:

Monday, 4/20, 6-7:30 PM (This class is FULL.)

Tues., 4/21, 4:30-6 PM
Wed., 4/22, 10-11:30 AM
Thurs., 4/23, 6:30-8 PM

At the "Mock Judging," students will be reminded of the different facets of their musical performance that will be evaluated. It is a good test of how thoroughly they are prepared to perform under pressure. A student's two weakest songs will be evaluated

at the Performance Class. If there are not any songs that can be considered "weak," a student will be able to play the two Guild pieces of their own choosing.

Students should number the measures in their music before their performance class, please.



There are always creative ways to keep your enrollment active, even with vacations this summer. Ask Miss Kristi!

Thanks to all of you . . .

I just want to thank you all for your consideration, patience, cards, meals and prayers while I have been ill. I know with Guild Auditions coming up, it was not the

most convenient time to be sick, but with my sister and great friends helping me out, we have kept lessons going and students will be ready for our next event!

Again, thank you so much for your continued love and support!

Love, Miss Kristi



Summer Lessons Policy

While most of my students have been around for a while, some newer students may need to be reminded that lessons continue all year 'round here at Baybrook Associates Music Studio. While summer schedules can be tricky, they are still quite possible. Going out of town for a week or two, or even a month? Either before you leave or when you return, we can do a corresponding number of make-up lessons

and/or theory classes. There are always creative ways to keep your enrollment active, even with vacations. However, if you discontinue lessons altogether, you are not guaranteed a lesson time in the fall, unless, as some have done in the past, you pay to reserve your enrollment over the summer months while you are gone. (Remember that the studio policy that every parent signed states that you will

give a 2-week notice if discontinuing lessons. Also, Annual Materials Fees are not refunded to those who discontinue lessons.)

You all know that my teaching studio is my business, and not just a part-time hobby. Because this is the way I make my living, I have to treat it as a business. As such, you can see it is clearly a better business decision to fill my studio with 12-month

enrollments than it is to perpetuate financial difficulties every summer. You should be aware that I will actively seek new students to fill any openings over the summer.

Lessons schedules will be more flexible and daytime lesson slots will be available.

Where excelling in music is FUN!

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Email Communications

One of the ways that I have been able to reduce costs is by emailing, instead of printing, newsletters and invoices. This allows me to save on paper, ink and postage. This is a HUGE factor in keeping my expenses down. In reviewing the current lessons rate, there are several areas of consideration. Because of my love for my students and their families, rates continue to be below the industry rate, even at 2005 standards. However, I need your cooperation to keep them there. While email remains my most cost-effective method of communication, it is not always the most effective way for you to receive the information. I am asking that you make a commitment to provide an email address for each parent (and students, too, if you don't mind and they have one) and to check for any emails from kristi@BaybrookAssociates.com *before* coming to your student's lesson each week. This will insure that every student is prepared and every family is up-to-date with pertinent information. Thank you for your cooperation and commitment.

Perfect Practice Achievements for March 2009!

Perfect Practice Achievements for month of March are as follows:

Caleb—Piano*
Emily—Piano*
Taylor—Piano*
Angie—Piano*
Alina—Piano*
Alina—Voice*
Kelsey—Piano*
Bailey—Piano*
Bailey—Voice*
Frida—Oboe*
Ana—Piano*
Ana—Voice*
Brenden—Piano*

Dylan—Piano*
Trevor—Piano*
Benjamin—Piano*
Samuel—Piano*
Naomi—Piano*
Grace—Piano
Grace—Voice
Mary—Piano*
Alec—Piano*
Julie—Piano*
Gabriela—Piano
Ashley—Piano*
Lawrence—Clarinet**

Weekly Perfect Practice is achieved when a student gets all of their required 5

practices for the week. That student puts a sticker on the chart in the studio and receives something from the "treasure box." Students achieving Perfect Practice for every week of the month are recognized in the Noteworthy News. Students achieving Perfect Practice from Recital to Recital receive a gold medal—denoted with an "**". Students beginning lessons after the November Recital are eligible for a Silver Medal if they achieve Perfect Practice for every month they were enrolled at Baybrook Associates Music Studio—denoted with an "***".