



Noteworthy News

Baybrook Associates Music Studio

Volume 11, Issue 1

NFMC Jr. Festival is March 27th, 2010

I know that if you look outside, you are probably in doubt as to whether Spring is really coming, or not, but I can tell you with certainty that the Spring music events are well on their way!

Our first event of the Spring is the National Federation of Music Clubs Jr. Festival and it is on March 27th, this year. Since it is set a little later in the schedule than usual, we have a few extra weeks to prepare.

Students and I have chosen their two songs and I have mapped out a progress plan to make sure that each student has their song well learned and memorized two weeks before the adjudication. Parents, please encourage your child(ren) to practice regularly and according to their practice plan so that they will be ready on time. My goal is that each student be confident as they go in to play before the judge. Preparation is the key that unlocks the confidence.

The NFMC Jr. Festival will be held at:
Maranatha Baptist Church
5790 Flemings Lake Rd.
Clarkston, MI 48348.



Each student is assigned a performance room and time. The schedule is listed on page 2.

Students should arrive 15 minutes early.

Students should be dressed neatly out of respect for the judge, the hosting organization and the event.

Please remember to bring your music with the measures numbered for the judge. **YOU MUST HAVE YOUR MUSIC!**

Come and enjoy your own performance and your judge will enjoy it, too!

Each student should have their two pieces memorized by March 12th. Again, stu-

dents may require a little incentive from their parents to get the job done! Your teacher may request additional lessons for students who are not accomplishing their goals on their own. Students having difficulty should be emailing or calling their teacher for advice on how to catch up on their progress. At this point, if you are having difficulty, you cannot afford to wait until your next lesson to ask for additional help.

Reaching these goals on schedule for Jr. Festival also keeps you on track for Piano Guild Auditions, May 7 & 8, 2010.

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NFMC Jr. Festival Audition Schedule

Student Name	Event	Level	Room	Time
Ashcraft, Alexandra	Mu TH	L4	Office	11:00 AM
Ashcraft, Alexandra	PS	MD1	D	10:45 AM
Ashcraft, Patrick	Mu TH	L3	Office	11:00 AM
Ashcraft, Patrick	PS	E2	E	10:40 AM
Basque, Ashley	PS	PP	D	11:45 AM
Berry, Ellie	PS	E1	B	9:30 AM
Campbell, Ana	Mu TH	L4	Office	9:20 AM
Campbell, Ana	PS	MC	E	9:50 AM
Chada, Rishi	PS	PP	F	2:30 PM
DeRousse, Emily	Mu TH	L3	Office	9:15 AM
DeRousse, Emily	PS	P3	D	8:40 AM
DeRousse, Taylor	Mu TH	L6	Office	9:15 AM
DeRousse, Taylor	PS	MD1	C	8:55 AM
Galligan, Catherine	Mu TH	L6	Office	10:15 AM
Galligan, Catherine	PS	MD1	F	10:00 AM
Ignatius, Jeremy	PS	PP	A	9:15 AM
Ignatius, Joshua	PS	P1	B	9:00 AM
Jbara, Alec	Mu TH	L3	Office	1:40 PM
Jbara, Alec	PS	P4	C	1:20 PM
Joseph, Christopher	PS	PP	C	2:30 PM
Joseph, Nathan	PS	P1	C	2:40 PM
Klarich, Jacob	Mu TH	L4	Office	10:10 AM
Klarich, Jacob	PS	P4	C	9:20 AM
Klarich, Mallory	Mu TH	L5	Office	10:10 AM
Klarich, Mallory	PS	E4	B	9:35 AM
Klarich, Marissa	Mu TH	L2	Office	10:10 AM

Student Name	Event	Level	Room	Time
Klarich, Marissa	PS	P3	D	9:55 AM
Kossak, Lily	PS	P4	B	1:25 PM
Lukas, Ian	PS	P4	A	2:30 PM
Rowe, Gabriela	PS	P4	D	8:50 AM
Rowe, Lawrence	PS	P1	F	8:40 AM
Rowe, Mason	PS	P2	E	11:25 AM
Sanders, Jillian	Mu TH	L3	Office	11:40 AM
Sanders, Jillian	PS	E3	D	11:25 AM
Sanders, Jillian	VS-AS	JC2	F	11:00 AM
Smith, Naomi	Mu TH	L3	Office	10:45 AM
Smith, Naomi	PS	E1	B	9:55 AM
Smith, Naomi	VS-AS	E3	F	10:20 AM
Smith, Naomi	WW-CS	MC2	TBA	TBA
Timm, Mark	Mu TH	L3	Office	2:30 PM
Timm, Mark	PS	MC	A	2:10 PM
Tobias, Benjamin	Mu TH	L5	Office	2:00 PM
Tobias, Benjamin	PS	E3	B	1:20 PM
Tobias, Lydia	PS	PP	F	1:20 PM
Tobias, Naomi	Mu TH	L2	Office	2:00 PM
Tobias, Naomi	PS	P3	E	1:40 PM
Tobias, Samuel	Mu TH	L3	Office	2:00 PM
Tobias, Samuel	PS	E2	C	1:10 PM
Wallis, Kelsey	Mu TH	L3	Office	10:20 AM
Wallis, Kelsey	PS	P4	C	10:10 AM
Wegener, Rebecca	VS-MT	MAC2	F	10:15 AM

Students should check in at their audition room 15 minutes before their scheduled performance.

MANDATORY Rehearsal for Events Requiring an Accompanist



Students entered in Jr. Festival events requiring an accompanist **will need to attend a mandatory rehearsal on Thursday, 3/25/10**. These events are: Vocal Solo—Art Song, Vocal Solo—Musical Theater and Clarinet Solo. Miss Kristi will schedule individual rehearsal times between 7:30 and 9:00 p.m. on Thursday, March 25, 2010. I have asked Kara Halleck to accompany all of my students.

Students entered in events requiring an accompanist should come to the 3/25/10 rehearsal prepared with a “Thank You” note and \$25 for Kara Halleck. This \$25 is NOT covered by your Materials Fee.

This is your **only** opportunity to practice with your accompanist before the event. This rehearsal is MANDATORY.

Performance Classes April 26-30, 2010

There will be no regular lessons April 26-30, 2010. We will, however, be participating in “Mock Judging” at Performance Classes that week.

Students should sign up on online through the website calendar for one of the following times:

Monday, 4/26, 6-7:30 PM

Tuesday, 4/27, 4:30-6 PM

Thursday, 4/29, 6:-7:30 PM

At the “Mock Judging,” students will be reminded of the different facets of their musical performance that will be evaluated. It is a good test of how thoroughly they are prepared to perform under pressure. A student’s two weakest songs will be evaluated at the Performance Class. If there are not any songs that can be considered “weak,” a student will be able to play the two Guild pieces of their own choosing.

Performance Classes replace lessons for the week of 4/26-30. All students participate in Performance Classes, not just piano students.

Guild Auditions Scheduled for Friday, May 7th & Saturday, May 8th

Guild Auditions are scheduled for Friday, May 7th and Saturday, May 8th. If you have any conflicts with any time during these two days, please let me know ASAP. (Some auditions are scheduled during the school day. If you are opposed to your child missing a portion of the school day for audition, please tell me BEFORE the schedule is complete.)

It is only the Piano Students who are participating in the NGPT Piano Auditions. Each student auditions to be a member of the

National Fraternity of Student Musicians.

New piano students will be playing a 3-5 piece program, which includes their two Jr. Festival pieces, while students who have been at Baybrook Associates Music Studio for more than one year will be playing between 5 and 10 pieces for their auditions.

The auditions are held at: Maranatha Baptist Church, 5790 Flemings Lake Rd., Clarkston, MI 48348.

Guild Auditions are the climax of

the piano student’s spring activities, with all of the other activities, i.e. NFMC Jr. Festival and Performance Classes, as stepping stones toward this goal.

Guild auditions examine, not only a student’s repertoire, but also their technique and musical understanding.

During the Guild Auditions, the judge will also make an assessment of my teaching strengths and weaknesses from the students’ performances. Both the student evaluations and the teacher evaluation are invaluable.

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Where excelling in music is FUN!



Contact Information

Here are a variety of ways to reach Miss Kristi:

PRIMARY: Cell phone: 248-622-1807

EMAIL: kristi@BaybrookAssociates.com

FACEBOOK: Kristi Kaye Crivea Balding

Instant Messaging GMAIL: kkbalding

VOICEMAIL: 248-673-0747 (CAUTION!—this number not checked regularly or returned promptly)

Perfect Practice Achievements

Perfect Practice Achievements for the January (J) and February (F) are as follows:

Rishi—Piano J & F**

Lauren—Piano J & F**

Ana—Piano J & F*

Lydia—Piano J & F*

Naomi—Oboe* & Piano J & F*

Samuel—Piano J & F*

Benjamin—Piano J & F*

Emily—Piano J & F*

Taylor—Piano J & F*

Lily—Piano J

Kelsey—Piano J & F*

Marissa—Piano J

Jacob—Piano J

Mallory—Piano J

Ashley—Piano J & F*

Gabriela—Piano J & F*

Lawrence—Piano J & F*

Weekly Perfect Practice is achieved when a student gets all of their required 5 practices for the week. That student puts a sticker on the chart in the studio and receives something from the “treasure box.” Students achieving Perfect Practice for every week of the month are recognized in Noteworthy News.

Students on track for receiving a gold medal at the next recital for the Annual Perfect Practice Award are denoted with an “*”. Students beginning lessons after the November Recital are eligible for a Silver Medal if they achieve Per-

fect Practice for every month they were enrolled at Baybrook Associates Music Studio—the students on track for the silver medal are denoted with an “**”.

If you didn’t make the Perfect Practice list for the month of February, why not get started on the new weekly and monthly awards now? If you have missed a couple of practices in the first few days of March, you can make them up and not miss out on the next award period.

The highest reward for “Perfect Practice” is actually progressing faster to more and more interesting music! Nothing is more enjoyable than the self-satisfaction of doing a great job. It’s not too late! Get on board for the next weekly, monthly and annual awards!